

SPECIAL THANKS TO

EGO's faculty advisor, Dr. Tanya Heflin

English Department,
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Extra special thanks to the incomparable hub of
IUP's English Graduate Department,
Maggie Shotts

FRIDAY, MARCH 7TH

●● 12:00-12:45PM

WELCOMING REMARKS & LUNCH

SUSQUEHANNA

Registration

SESSION 1, 1:00-2:15PM

ROUND TABLE

●● **CREATIVE APPROACHES TO INEQUALITY**

OHIO

FACILITATOR: JARON FOX

“The Road Not Taken: A Writer’s Approach to Research on Poetry Writing in Creative writing Studies”

JASON LONG, IUP

“Guidance”

MITCH JAMES, IUP

“The Simulacrum”, “All the Things that Matter”, “I am Breathing”, “Untitled 2”

NADIA ZAMIN, IUP

“Carry Me Home”

WESLEY DUNNING, IUP

“Works Sighted”

JARON FOX, IUP

“LA Stories; or, songs on my iPod”

A.J. SCHMITZ, IUP

SESSION 2, 2:30-3:45PM

●● **COUNTERING LINGUISTIC AND CULTURAL**

PREJUDICES IN THE WRITING CENTER

MONONGAHELA

CHAIRPERSON: SAMANTHA AUDETTE

“A Qualitative Study of Social Categorization and Collective Oppression”

ADELAID ELIZABETH WITHERITE, IUP

“Understanding Race, Nationality, and Language Identity Constructions through (Self) Labeling”

TARAH ELINOR DUNN, IUP

“Negotiating Power and Co-Constructed Identities through Collaborative Interactions”

LEIGH ANN DUNNING, IUP



**THE DECONSTRUCTION OF HISTORICAL AFRICAN
AMERICAN NARRATIVES**

ALLEGHANY

CHAIRPERSON: ROD TAYLOR

“Master Legree: Re-Imagining the Sea on the Southern Plantation”

LISA WEDDELL, Duquesne University

“Photography’s Role in the Democratization of ‘Self’”

WILLIAM MICHAEL MOSBY, University of Memphis

“Bibb’s Art of Running Away and An Adventure to be A Great Man”

JIRAYU SINSIRI, IUP

“Rejecting the Root: The Betrayal of Personal Culture in Two Slave Narratives”

SAMANTHA VERTOSICK, IUP

SESSION 3, 4:00-5:15PM



WOMEN IN RAP MEDIA

CONEMAUGH

CHAIRPERSON: JULIE PAVLICK

“Sexualization and its Effects on Style”


STEVEN MOON, IUP

“Differences in Female Representation Due to Race”

DANA FORMAINI, IUP

“Internalization of Misogyny in Female Artists”

NICK MARSELLAS, IUP



6:00-9:00PM

CONFERENCE RECEPTION

Join us at the Coventry Inn • 11 North 6th St.

SATURDAY, MARCH 8TH

●●● 8:00-9:00AM

MORNING MEET AND GREET

SUSQUEHANNA

Coffee, Pastries, & Registration

SESSION 4, 9:00-10:15AM

●●● **DISRUPTING SOCIALIZED CLASS**

STRUCTURE AND GENDER ROLES

ALLEGHANY

CHAIRPERSON: JARON FOX

“Female Corpses Instigate Bluebeard’s Fall from Power”

CHELSEA REA, IUP

“A Woman’s Place in Jazz Culture: Homemaker as Entertainer”

LINDSAY BOWMAN, Kutztown University

“‘Rich girls don’t marry poor boys’: The Problem of the Carnavalesque in F. Scott Fitzgerald’s *The Great Gatsby*”

SHEILA GROSS, IUP

“Violence Against Women in War”

CHRISTINE HUNTER, IUP

●●● **EQUALITY IN ISLAM: THE POSITION OF
WOMEN IN ISLAM**

CONEMAUGH

CHAIRPERSON: BRYAN ALUKONIS

“The Status of Women in Islam”

SAMAH ELBELAZI, IUP

“Muslim Women’s Experiences in Education”

SEADA ALSHAMMARI, IUP

“The Position of Working Women”

BASHAIER ALQAHTANI, IUP

● ● ● **EXPANDING OUR APPROACH FOR AN 'EQUAL' COGNITIVE BASIS FOR INEQUALITY DISCOURSE** **MONONGAHELA**

CHAIRPERSON: JENNIFER MATOS AYALA

“A Cognitive Basis for Inequality: Evidence from the Attentional Blink Paradigm”

KURT SCHUEPFER AND KURT HUGENBERG, Miami University

“Austenian Education”

RUTH (MEG) OLDMAN, IUP

“Reimagining the Written Archive: The Restoration of the Oral Tradition in Louise Erdrich’s”

RACHAEL WARMINGTON, IUP

SESSION 5, 10:30-11:45AM

● ● ● **PEDAGOGICAL CHALLENGES IN SAUDI ARABIA HIGHER EDUCATION** **CONEMAUGH**

CHAIRPERSON: ASMAA ALSHEHRI

DR. GAMIL ALAMRANI, University of Arkansas

MOHAMMED ALI ALSUMILI, University of Exeter

● ● ● **WOMEN’S WRITING: ADDRESSING DOMESTIC AND WORK** **MONONGAHELA**

CHAIRPERSON: SHEILA GROSS

“A Feminist ‘Light Bringer’ in Rebecca Harding Davis’s *Life in the Iron Mills*”

HANNAH HUBER, University of Memphis

“How Do They Break the Chains: Solidarity and Unity of Working Women against Patriarchy in *Fettered for Life or Lord and Master*”

HEDIYE OZKAN, IUP

“Structural Linguistics, L’Ecriture Feminine, and *Beloved*: How Punctuation, Grammar, and a Haunted Ghost Reclaims Feminist Discourse”

JULIE PAVLICK, IUP



**RACE AND GENDER INEQUALITIES IN THREE SPHERES:
MEDIA, POLITICS AND SEX** **ALLEGHANY**

CHAIRPERSON: SAMANTHA AUDETTE

“Sex is Sex’: Explorations of Sexual Inequalities by Three African American Authors”

JENNIFER MATOS AYALA, IUP

“Placement in the Pulpit: Political Rhetoric of Maria W. Stewart and Angelina Grimké”

NICOL EPPLE, IUP

“Black, Female, and Still Surviving: *The Walking Dead*’s Michonne”

ASHLEY STAHL, IUP



12:00-1:45PM

LUNCH & KEYNOTE ADDRESS **SUSQUEHANNA**

“Whiteness and the Ontological Inequality of the Black Body”

DR. GEORGE YANCY, Professor of Philosophy at Duquesne University

GRADUATE STUDENT PAPER AWARDS



SESSION 6, 2:00-3:15PM

**THE REPRESENTATION OF ARAB IDENTITY
AND ISLAMIC FAITH IN MEDIA** **ALLEGHANY**

CHAIRPERSON: ASMAA ALSHEHRI

“To Block or Not to Block: A Case Study of Google, YouTube and ‘The Innocence of Muslims’”

TODD CAMPBELL, IUP

“English and Digital Media as Tools for a Saudi Feminist Voice”

ALAA ALHAMDAN, IUP

“Ideology and False Consciousness in Haifaa Al Mansour’s *Wadjda*”

SEHAM ARISHI, IUP





• QUEER ECOLOGICAL NEGOTIATIONS

MONONGAHELA

CHAIRPERSON: MATTHEW STUMPF

“The Word Matters: Authoritative Discourse, Marriage Metaphor, and Speech Acts in the DOMA Debate”

ANGELA PEDROTTI, Wright University

“Using Queer Ecology to address Ecological Injustice and Inequality in Octavia Butler’s *Parable of the Sower*”

GREGORY LUKE CHWALA, IUP

“Sex at Work: Desire, Privacy, and the Color of the Collar”

LAUREN SHOEMAKER, IUP

SESSION 7, 3:30-4:45PM



• “OTHERED’ BODIES EXPLORED THROUGH DIVERSE NARRATIVES”

CONEMAUGH

CHAIRPERSON: LAUREN SHOEMAKER

“Considering Shakespeare’s *Richard III* in Relation to Disability Rhetoric, Ableism, Power, Inequality, and Dysphemism.”

JOHN GRANT, IUP

“The Monstrous Gothic Inequality: Frankenstein’s Monster as Representative of the Social and Racial Inequalities of 19th Century England and Europe”

ALEXANDRA LYKISSAS, IUP

“The Infected: Vilifying Western Discourse”

NICHOLAS P. KATSIADAS, IUP



• POPULAR NARRATIVES IN A POST 9/11 WORLD ALLEGHANY

CHAIRPERSON: MATTHEW LOUDON

“Sociolinguistic Analysis of Nigerian Pidgin English in a Contemporary Nollywood Film”

OLUBUKOLA SALAKO, IUP

“In Quest of Happiness in the MMORPG”

ROBERT WELCH, IUP

“Justified Violence, Disavowals, and the Shifting ‘Other’ of *Battlestar Galactica*”

BRYAN ALUKONIS, IUP

• Thank you from the English Graduate Organization officers for helping to make the 2014 EGO Conference,

Enacting Change in a Polarized World
Interdisciplinary Approaches to Inequality

a success. We appreciate your participation and wish you the best of luck in your future endeavors!

Sheila Gross, President

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